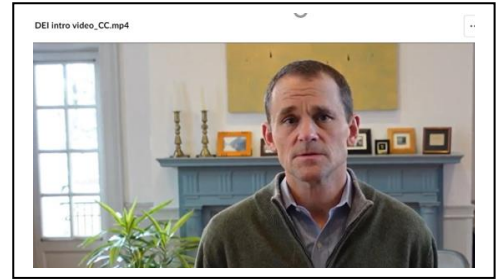


### Project prompt: *Facilitate engaging across differences*

The MLI project for summer 2023 asks you to devise creative opportunities for UVA students, faculty, staff, parents, administrators, etc. to engage in productive dialogue across differences to positive effect. We ask you to generate ideas about how we can, to put it simply, get people talking deeply, civilly, with one across the myriad differences that—consciously or not—often separate us.



How do we cultivate a **community** on grounds (and off) where we value each other’s perspectives even as we acknowledge or celebrate our differences? We cannot be both great and good if we cannot work together; and, we cannot work together if we cannot talk to each other or if we refuse to learn from one another. What can UVA implement to increase engagement across differences in our community?

### Context: *Why UVA wants us all to Communicate well across differences*

The most effective leaders in the 21<sup>st</sup> century will be those who can navigate lines of difference and those who recognize that a diversity of perspectives is a strength, not a weakness. If the University seeks to create “citizen leaders for the 21<sup>st</sup> century,” who will make a difference in the world once they graduate, then UVA needs to graduate students who have the skills, and mindset, needed to navigate an increasingly diverse and divided world. Our students and all our community members, inevitably, will have to sit down with people they disagree with and work to **build something together**, despite their differences.

To build these particular leadership skills, it behooves UVA to offer consistent opportunities for students to engage in communicating across difference. Please consider UVA staff, current students, faculty, parents, potential students, alumni, as well as the broader Charlottesville community as the stakeholders for your project this summer.

As you begin generating ideas, consider:

- What is the current landscape, and degrees of past success, of dialogue work across Grounds?
- How might we encourage the UVA community to listen more effectively?
- How do we help people open up to new ideas and to the power of changing minds?
- How do we help people embrace conversations marked with ambiguity or uncertainty?
- Which stakeholders have the most interest in, or need for, agility when engaging across difference?

### Due Dates for project deliverables

As you plan your work throughout the next 5 weeks, keep these project deadlines in mind.

June 12: During class	Initial Pitch to MLI Team & Proposal Review with Alumni
June 23: During Class	Deck Review with Alumni
June 25: <b>Sunday at 5:00 pm</b>	Proposal Deck Due — posted to course site
June 28: <b>Wednesday 8:00 am</b>	Presentation Slides Due — posted to course site
June 28: <b>Wednesday 10:00 am</b>	Client Group Presentations -- for stakeholders in RRH 123

While the project due dates are set, make sure to review weekly schedules, ask questions, and pay attention because day to day there are likely to be schedule changes. Check your virginia.edu email, and our COLLAB site for updates. It behooves you to check in and communicate changes amongst yourselves and the MLI staff.

**We ground our MLI approach in projects that call for collaborative work, creativity, and clarity of vision**

For the MLI project, you are expected to propose viable ideas that speak to the core purpose. Real-world projects often require you to work in **groups or teams** to best leverage strengths as you tackle the challenge you are set. In the MLI Summer Institute, you'll work in **groups of 5 on the project**. You'll find a reminder list of project groups in *Exhibit 1* of this project document.

**The MLI Project asks you to share your ideas and provide unconditional support to peers as they share**

You'll need to be able to answer the question, "where are you on your project" with specificity whenever asked. Your participation throughout the institute in both the daily sessions and on the project is essential. A key element of your participation in the Institute involves "unconditional support" for each other and each others' ideas. MLI is not a competition; we support, help, and celebrate each other. Your first opportunity to get engage with peers and program alumni for feedback on your projects specifically will happen early on when you pitch your first ideas; but you should be reaching out, leveraging strengths and connections across the cohort as you grapple with the project. Keep asking "why" with every idea you have, test ideas in your group and out, and aim for targeted and unique responses to the question of how to converse—collaborate—across differences.

**Successful projects persuade the audience, include *deep research & solve problems creatively***

We'll lead the cohort in brainstorming ideas in the first days; then, it's crucial you continue to brainstorm ideas in your small groups and across the cohort. You're expected to learn during meetings and classroom sessions, *yet, you'll do the bulk of the project work outside classroom time*. Don't "wait" to start. Also, don't get "stuck" on your first idea. Question your assumptions; expand your thinking; keep asking yourselves why you propose what you do-- what benefit do your ideas bring to the community experience here at UVA? How will your ideas help the UVA community come together, despite differences, to grapple with problems in the 21st century?

We encourage you to go big with your ideas. What do you believe will promote strong conversation and deep engagement across differences at UVA? What brings us together? What keeps us apart? Why? How?

- programming
- events
- academic courses
- faculty hiring
- housing policies
- social organizations
- the role of athletics
- StudCo policies
- financial realities
- community engagement
- political silos
- academic program
- CIO policies
- Multivariate religions
- Access to all of UVA

**The MLI project requires specific deliverables, researched content & creative thinking to support your ideas**

Over the next four weeks you'll work both *individually* and as *5-person team* to create proposals for the MLI project topic. We'll spend time on how to create the deliverables. Throughout the program you'll have a bifurcated focus: 1) learn how *you* work in a group and how your group works together, 2) learn how to research, develop, design and present a persuasive proposal to people who have the power to "make it happen."

Specifically, you'll produce the following deliverables to share your MLI project ideas:

- **Use *direct style communication*** to draft slides for a **pitch** of your initial proposed ideas
  - Print an easy-to-access handout of your slide to share with MLI Alumni Consultants
  - Pitch your idea(s) for **3-5 mins.** of content—5 min. questions & feedback --Mon. 6/12
- **Build a professional client deck**; audience: MLI peers, faculty, Deans, MLI peers, admin. & alumni
  - Submit your finished Client Deck two days before the final presentations.
  - Make sure your Client Deck **asserts/argues** for your ideas; use ***data, visuals, and direct style argument*** with a professional and persuasive design appropriate to your audience(s)
- Deliver **15-18 min.** of content for your proposal & for **12-15 min.** take questions
  - Deliver your proposal in a conversational, accessible, and engaging manner for the general stakeholder audience who will be in attendance at your final presentations.
- **Post Presentation Day: Debrief the MLI proposals to identify patterns, find alignment and opportunities, and identify key next steps.**
  - In the debrief, we'll identify most ***immediately viable ideas***—both short and long-term.
  - We'll ***identify cohort*** members who wish to work with ideas in coming semesters.
  - We'll determine initial, critical **next steps** needed to implement the viable ideas and identify under whose auspices the ideas should be housed.
  - We'll use timeframes of 3, 6, & 12 months to set potential benchmarks for each project.

In your proposals, aim for **realistic implementation** with **maximum positive impact**. Propose changes the school will want to continue beyond your time here at the University. Ideally, what you propose would become a standing cultural expectation, an ingrained vision, a baseline expectation of current or future processes, or best practices for how to engage meaningfully across difference within any part of the University.

**We'll use our COLLAB site to post assignments, updated weekly schedules & post resources—check it often**

We'll post all the necessary materials for the Institute to COLLAB as soon as they are available. You'll get weekly schedules and a general calendar overview; but as you can imagine, our schedule is subject to change for both opportunistic and unavoidable reasons. For example, we might have a speaker who talks about the organizational structure of the University, and we'll post the UVA org chart to COLLAB for your reference. As you do your own research and connect with stakeholders, feel free to suggest to program staff other resources or items of interest we can post for the group. We firmly believe in sharing information and resources to raise the level of all our work.

**You'll focus your ideas on talking across difference; but your final audience are UVA decision makers**

Your audience for the project is the University's key decision makers at all levels, starting with President Ryan. It's essential your ideas be ones UVA can adopt across its diverse populations. Take care to think inclusively as you identify **all major stakeholders**. Note that you will have several opportunities in the early weeks of the program to meet with stakeholders who are also tackling questions about talking across difference. Use MLI's access to decision-makers to strengthen your ideas. You'll be asked to **prepare thoughtful questions in advance of meeting** with alumni, students, University staff or University administrators.

As you work, keep in mind basic questions necessary for most projects. How can you bring your design thinking skills or structured problem-solving approach to bear in understanding the problem? What specific disciplinary approaches unique to your majors might help you to think through the project problem and solution? Again, here are some questions to help get you started. You don't have to envision something completely new—you can re-create, or fix, the old.

- How do you understand the problem?  
What are its most essential elements?  
Sub-elements?
- Why do your specific ideas make sense and whom do those ideas need to persuade?
- Who has power to grant the proposal?
- What is your proposal's *ideal* outcome?
- How will you create persuasive recommendations that are neither too extensive nor too narrow?
- What policies, programs, or stakeholders will your proposal affect? Why? How?

As with any proposal, you'll want to keep in mind the costs, both in **funding and in time**, to implement your ideas as well as any potential risks. However, please focus on the *possibilities*, not any constraints.

**Reach out for input from key decision makers and the people vital to implementing your ideas**

Keep the audience of key decision-makers in mind as you frame your research and as you create each of the deliverables for the MLI Project. You will succeed in your project if you develop a clear understanding of *what matters* to all the *decision-makers* in your audience who will listen to, consider, and who are responsible for *implementing* your ideas. Identify potential pushback on your ideas as well.

To assist you, we've provided a list of probable decision makers—the audience you need to persuade—for the project in **Appendix A**. In addition, Appendices B-E provide written documents, videos, and on-grounds programs that are part of the context for your project. Finally, don't forget to reach out to student organizations; they too are stakeholders, and solid primary resources. Consider how your proposal might affect or need the support of Student Groups: OLs, Class Councils, UPC, Student Mentoring Groups, RAs, Student Athletes, Transfer Students, Leaders in Latinx, AICPA, BSA, and Greek groups, veterans, FGLI, LGBTQIA+, international and graduate students. In addition to student movers and shakers, **Exhibit 3** provides a list of University leadership, including school Deans who are also potential resources for questions you may have.

## Please follow specifications closely as you develop your Proposal Client Deck

Among your final deliverables will be a **client deck** of approximately **30 slides**, with additional exhibit or appendix slides—no more than ten, in which you share your final proposal. The client deck is just one, tangible, portable document administrators can access during future discussions around the topic. Please be ready to submit the client deck portion of your project electronically to the MLI faculty by **Sunday June 25<sup>th</sup>, 6:00pm** so we can make it available to audience members prior to the presentations. Appendix F provides a baseline—but certainly not comprehensive—checklist for the types of slides our projects tend to include. We'll also post

The order, scope, design style, and emphasis with which you present your proposal will, naturally, vary across groups. You will want to make sure your deck clearly articulates the reasons (**the WHY**) for your proposal early and often. You'll also want to provide sufficient **depth of analysis** about any problems you identify, and—specifically-- how your proposal supports, extends, augments, or redresses the University's work to increase dialogue across difference. Then you'll provide detailed, **well-researched**, logically organized, elegantly articulated, and **persuasive arguments** to support your proposal(s).

## Once you've finished the Client deck, you'll build presentation slides and present your ideas for 30 min.

The final component of the MLI Project allows you to share your work with your peers and the public in a professional and persuasive manner that aligns with the way in which traditional organizations (including the University) vet new ideas. Each group will have a **30 min.** time slot within **our 10:30-12:00 and 2:00pm-4:00pm windows on Wednesday, June 28<sup>th</sup>**. **You will upload your presentations slides to Collab by 9:00am on Wednesday June 28<sup>th</sup>**. You will also need to bring a USB drive with your presentation saved on it to upload to the classroom computer by no later than 10:15. You cannot sign in and open your presentation from your email. It must be accessible from the classroom computer desktop in order to access Zoom effectively.

Your public presentations will use a group presentation format. While you should plan for **15 minutes** of presented content and **13 minutes** of discussion and Q&A, ***you are free to bring in prototypes, mockups, videos, interactive components, or any other materials you believe will help the audience visualize your ideas.*** Your goal is to help the audience envision and experience your proposal in a compelling manner. Everyone in your group should have an opportunity to present and to answer questions during the Q&A portion. You'll work collaboratively on all elements of the project, and the presentation will show both the quality of your proposals and the collaborative power of your group.

You'll receive supplementary guidance about how to prepare each deliverable as we proceed through the institute—both formally and informally. Ask questions. Discuss your ideas with program faculty and leaders. With only 5 weeks to the institute, you'll want to start on your project thinking right away. What ideas might you already have on the topic?

Exhibit 1: Find out to which MLI Summer Project group you've been assigned

Group 1	First Name:	Last Name:	UVA Email Address:	My preferred pronouns:	School:
	Oluwamisayo	Ologun	ajc6rp@virginia.edu	She/Her/Hers	Batten
	Sam	Thomas	sbt6w@virginia.edu	He/Him/His	Engineering
	Yaritzza	Rodriguez	ety7rf@virginia.edu	She/Her/Hers	Arts & Sciences
	Nathaniel	Doty	ene4nf@virginia.edu	He/Him/His	Arts & Sciences
	Dana	Jou Alban	bqr8rj@virginia.edu	She/Her/Hers	Arts & Sciences
Group 2	First Name:	Last Name:	UVA Email Address:	My preferred pronouns:	School:
	Lukas	Lehman	esn6zk@virginia.edu	He/Him/His	Engineering
	Isabel	Altamira	jax8xk@virginia.edu	She/Her/Hers	Batten
	McKenzie	Samuels	pbx3ms@virginia.edu	She/Her/Hers	Batten
	Peter	Thompson	rht2hp@virginia.edu	He/Him/His	Arts & Sciences
Group 3	First Name:	Last Name:	UVA Email Address:	My preferred pronouns:	School:
	Noel	Ayala-Gallo	tau5fa@virginia.edu	He/Him/His	Batten
	Shreya	Melani	krw6dr@virginia.edu	She/Her/Hers	Engineering
	Kameryn	Daniels	tbw4rj@virginia.edu	She/Her/Hers	Batten
	Syrell	Grier	ngc4zd@virginia.edu	He/Him/His	Arts & Sciences
	Abdallah	Aljerjawi	tzk9tc@virginia.edu	He/Him/His	Nursing
Group 4	First Name:	Last Name:	UVA Email Address:	My preferred pronouns:	School:
	Kaushal	Kamham	xnn9vt@virginia.edu	He/Him/His	
	Demetri	Shamsiddeen	vqe2ww@virginia.edu	He/Him/His	Arts & Sciences
	Fiona	O'Connor	dbp7sq@virginia.edu	She/Her/Hers	Arts & Sciences
	Lidya	Niguse	vdx3mt@virginia.edu	She/Her/Hers	Batten
	Fereshta	Islamzada	acu6bg@virginia.edu	She/Her/Hers	Arts & Sciences
Group 5	First Name:	Last Name:	UVA Email Address:	My preferred pronouns:	School:
	Taylor	Whirley	xpx9gd@virginia.edu	She/Her/Hers	Batten
	Ryan	Bowers	qtn4wn@virginia.edu	He/Him/His	McIntire
	Clara	Xin	mec2mq@virginia.edu	She/Her/Hers	Arts & Sciences
	Annalisa	Cintron	qmt6uf@virginia.edu	She/Her/Hers	Nursing
	Nick	Porter	yse2qa@virginia.edu	He/Him/His	Engineering
Group 6	First Name:	Last Name:	UVA Email Address:	My preferred pronouns:	School:
	Amelia	Bergeron	cma8yp@virginia.edu	She/Her/Hers	Arts & Sciences
	Naomi	Shumpert	pxb3rz@virginia.edu	She/Her/Hers	Arts & Sciences
	Adaire	Burnsed	v xv5uc@virginia.edu	She/Her/Hers	Arts & Sciences
	Andrew	Carey	aed2zx@virginia.edu	He/Him/His	Engineering
	Dylan	Myaing	uua9qg@virginia.edu	He/Him/His	Arts & Sciences

**Exhibit 2: During MLI you'll meet UVA's leadership team, administrators & School Deans who may have real buy-in for your project or answers to questions you might have**

*\*\*We've listed Deans in random order without intended hierarchy.*

Position	Name	School
<b>President, UVA</b>	<a href="#">President Jim Ryan</a> 2018	<b>Presidential Leadership Team</b>
<b>Exec. VP-COO</b>	<a href="#">EVP-COO J.J. Davis</a> 2018	
<b>EVP-Provost</b>	<a href="#">EVP &amp; Ian Baucom</a> 2022	
<b>SVPCSA</b>	SVP Student Affairs & Dean of Student, <a href="#">Robyn Hadley</a> 2022	VPSA
<b>Associate VP</b>	Associate VP-Strategic Initiatives, Student Affairs, Toya Corbett	VPSA
<b>Dean</b>	<a href="#">Dean Malo A. Hutson</a> 2022	School of Architecture
<b>Dean</b>	<a href="#">Interim Dean David Hill</a> 2022	College of Arts & Sciences
<b>Dean</b>	<a href="#">Dean Nicole Jenkins</a> 2020	McIntire School of Commerce
<b>Dean</b>	<a href="#">Dean Ian Solomon</a> 2019	Batten School of Leadership & Public Policy
<b>Dean</b>	<a href="#">Dean Risa Goluboff</a> 2016	School of Law
<b>Dean</b>	<a href="#">Dean Dr. Melina R. Kibbe</a> 2021	School of Medicine
<b>Dean</b>	<a href="#">Dean Jennifer West</a> 2021	School of Engineering and Applied Sciences
<b>Dean</b>	<a href="#">Marianne Baernholdt</a> 2022	School of Nursing
<b>Dean</b>	<a href="#">Stephanie J. Rowley</a> 2022	UVA School of Education and Human Development
<b>Dean</b>	<a href="#">Dean Phil Bourne</a> 2019	School of Data Science
<b>Dean</b>	<a href="#">Dean Scott Beardsley</a> 2015	Darden School of Business
<b>Vice President</b>	<a href="#">Kevin McDonald</a> 2019	Diversity, Equity, Inclusion, & Community Partnerships
<b>Vice Provost</b>	<a href="#">Steve Farmer</a> 2020	Enrollment (Admissions, Registrar, Financial Aid)
<b>Director</b>	<a href="#">Melody Barnes</a> 2021	Director, UVA Democracy Initiative
<b>Director</b>	<a href="#">Bill Antholis</a> 2014	The Miller Center

**Appendix A: List of Administrative contacts within UVA who are fonts of UVA knowledge (this is not an exhaustive list but, along with the others noted above, a good place to start)**

<b>Margot Rogers</b> , Senior Adviser to the President, Strategic Initiatives
<b>Margaret Grundy</b> , VP & Chief of Staff to the President
<b>Rachel Spraker</b> , Senior Director for Equity and Inclusive Excellence
<b>Sly Mata</b> , Director of Diversity Education, ODEI
<b>Jaime Leonard</b> , Director, Student Health; Health Promotion and Wellbeing
<b>Matt Weber</b> , Senior Assistant to the President
<b>Barbara Fried</b> , Board of Visitors; Chair, Academic and Student Life Committee
<b>Colette Sheehy</b> , Senior Vice President for Operations
<b>Julie Caruccio</b> , Assistant VP of Student Affairs
<b>Gay Perez</b> , Exec. Dir. of HRL, Assist. VP of Student Affairs
<b>Countess Hughes</b> , Assistant Director of Assignments, Housing & Residence Life
<b>Tab Enoch</b> , Associate Dean of Students
<b>Vicki Gist</b> , Assoc. Dean of Students & Director of Multicultural Student Services
<b>Sarah Dodge</b> , Assistant Director, Orientation & New Student Programs
<b>Funlola Fagbohun</b> , Assistant Director, Orientation & New Student Programs
<b>Mary Elizabeth Luzar</b> , Director of Student Engagement, Alumni Association
<b>Julia Bartus-Dodson</b> , Assistant Director of Student Engagement, Alumni Association
<b>Michael Mason</b> , Interim Dean of Office of African American Affairs
<b>Nicole Hall</b> , Interim Assoc. VP of Career and Professional Development
<b>Andy Petters</b> , Dir. of Res. Life, Orientation & NSP, Assoc. Dean of Students
<b>Demetrice Baskerville</b> , Assistant Dean of Students
<b>Elisa Holquist</b> , Associate VP for Student Affairs
<b>Josipa Roksa</b> , Total Advising—Mentoring Program Coordinator
<b>Carrie Rudder &amp; Hunter Finch</b> , University Career Center/Exploration Team



## Appendix B: Consider the political and policy context for your project, both here at UVA, in VA and the US

(Re)read the “Statement on Free Expression and Free Inquiry” set forth by the University of Virginia in 2021. As you read it, consider the educational, cultural and political events that may have called for such a statement to be made in 2021.

<https://freespeech.virginia.edu/statement-free-expression-and-free-inquiry>



Additionally, you can read Gov. Youngkin’s exhortation ([letter](#)) to the Virginia Presidents’ Council a year ago in 2022. He asked the presidents of all Virginia colleges to do the following:

*“Create a framework to guide each of your campuses in their efforts to nurture a culture that prioritizes civil discourse and debate, both inside and outside the classroom. This framework and accompanying toolkit of emerging best practices, policies and protocols should address annual faculty, staff, and student training, approaches to prioritize the hiring of staff and faculty with diverse political perspectives, support of events and forums to model the exchange of ideas from difference perspectives in a civil and productive manner, the set of non-negotiables around behaviors that will not be tolerated on our campuses, and other steps to further these fundamental freedoms on your campuses.”* May 10<sup>th</sup>, 2022.

## Appendix C: President Jim Ryan’s email to the UVA Community about pending supreme court decisions provides context even as it raises questions

To the University community,

Today we are writing to follow up on a message we sent in October, as arguments were getting underway at the Supreme Court on two cases challenging the consideration of race in college admissions.

A decision in those cases is expected by the end of June, and if legal experts are correct, the Supreme Court is likely to limit, if not eliminate, the ability of colleges and universities to consider race or ethnicity as one factor among many in their individualized and comprehensive evaluations of candidates for admission.

We will continue to do everything within our legal authority to recruit a student body that is both extraordinarily talented and richly diverse across every imaginable dimension, including race. Those efforts reflect our commitment to serve the Commonwealth and beyond by making a UVA education as accessible as possible for all, including historically underrepresented students. They also extend from the principle that every student learns more, and is better prepared to succeed, when they can engage and exchange ideas with people who come from perspectives and life experiences that differ from their own. That is why many major corporate employers and the U.S. military filed briefs asking the Supreme Court to uphold the consideration of race as one of many factors in college admissions.

Once the opinion is made public, we will share more information about the University’s response. For now, we want to emphasize what we hope you already know: Every member of this community belongs and deserves to be here, and together you make this University the remarkable and vibrant community it is.

Thank you for all you contribute to the University of Virginia.

Sincerely,  
James E. Ryan  
President

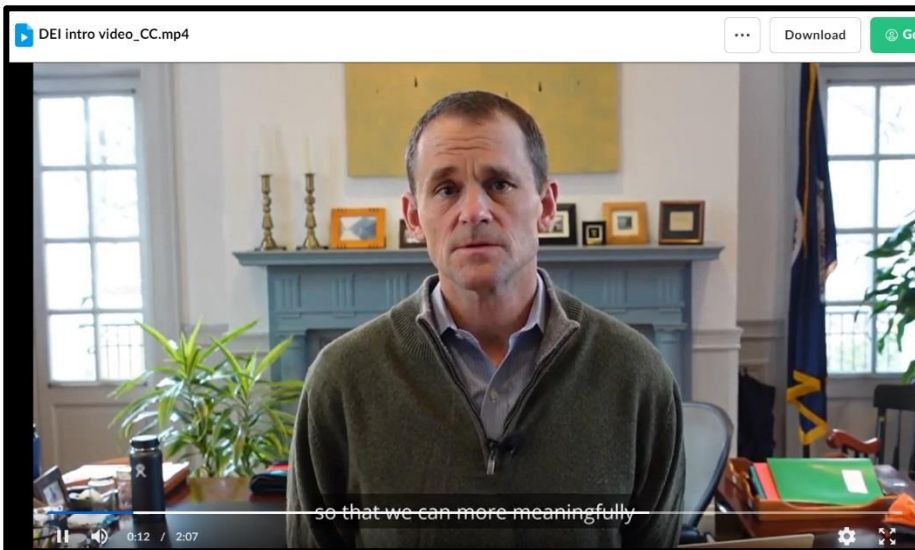
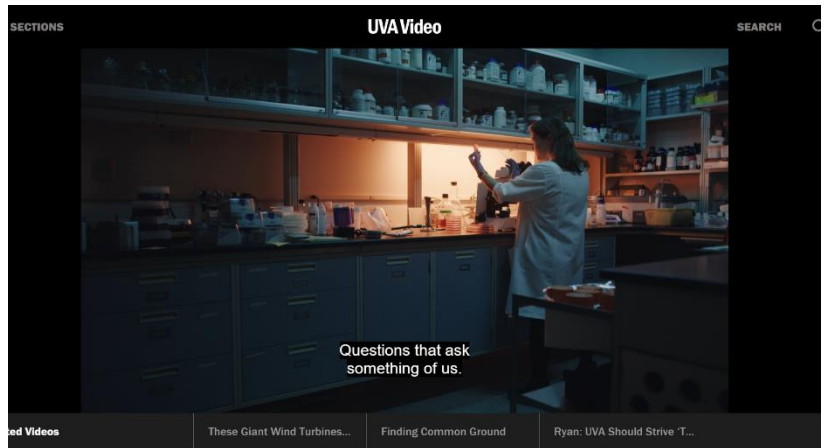
Ian Baucom  
Executive Vice President and Provost

Appendix D: Videos & messages from President Jim Ryan on effective dialogue and the goal of UVA's being both great and good



President Ryan speaking to students about the responsibility of UVA and its students to be both *Great & Good*

Montage of faculty from varied disciplines and what "Great and Good" means to them.



President Jim Ryan speaking to the Importance of defining DEI(B) terms in order to communicate and start of the *Table Talks Program*

**Appendix E: Highlighted examples and access to the current landscape of cross community dialogue opportunities already taking place on ground**

For the most up-to-date list of dialogue events, please reference the following website compiled by the Karsh Institute of Democracy at UVA. It’s called *Talking Across Difference* and you can access it here: <https://txd.karshinstitute.virginia.edu/>

The events, series, and courses below are listed on the *Talking Across Difference* website sponsored by the Karsh Institute. What we share *is not a comprehensive list*. We encourage you to review the Karsh Institute website since it seeks to capture all opportunities for *dialogue* available in the UVA community. **Your first step in this project** is to understand the current landscape of dialogue opportunities across Grounds. Look out for programs, etc. not already listed on the Karsh website.

<b>Individual or Series Events</b>
<b>Talking Across Difference Student Dinner Series</b> When: 2022
Hosted in partnership by the Karsh Institute of Democracy and President’s Office, this <i>series</i> brings students with ideological differences together for dinner and engaging conversation. The first dinner in the series was hosted in partnership with University Democrats and College Republicans and took place in fall 2022.
<b>Presidential Ideas Festival</b> When: 2019
Hosted by the Miller Center, the Presidential Ideas Festival featured a bipartisan group of journalists, policymakers, and White House alumni. The festival was free to the public.
<b>Initiatives</b>
<b>Democracy Dialogues</b> When: <i>Ongoing</i>
<i>Democracy Dialogues</i> addresses relevant topics and challenges facing democracy by bringing together experts from at least two different perspectives who will explore these critical questions. The Dialogues are part of a University-wide effort and are co-sponsored by the Miller Center and the Karsh Institute.
<b>One Small Step</b> When: <i>Ongoing</i>
One Small Step pairs people with views on opposite sides of the political spectrum—most often strangers—to engage in conversation about their lives, what has shaped their perspectives, and what they hope for in the future. The Karsh Institute is recruiting people from across the Charlottesville metropolitan area to record conversations with fellow community members, including UVA students, faculty, and staff.
<b>Double Take</b> When: <i>Ongoing</i>
In an effort to build bridges across lines of difference, the Double Take storytelling initiative amplifies stories from our community at an annual event and underscores the idea of connection. Hosted by the President’s Office.
<b>Common Law Grounds</b> When: <i>Ongoing</i>
In 2017, the UVA School of Law launched Common Law Grounds, a group led by faculty and students, inviting politically and ideological diverse community members to come together to understand diverging points of view as a first step toward finding common ground.
<b>Courses</b>
<b>Talking to Strangers: Political Dialogue and Justice</b> When: <i>Forthcoming</i>
Are there questions you wish you could ask someone who disagrees with you politically? Do you wonder whether talking to people on the opposite sides of issues does any good? This class will give students the opportunity to try out different approaches to political dialogue while introducing debates about the role of dialogue in democracy. Taught by Assoc. Prof. Rachel Wahl.
<b>Engaging Difference</b> When: <i>Ongoing</i>
These courses focus on various themes, such as ethical engagement, empirical engagement, aesthetic engagement, and engaging difference. The “engaging difference” classes, in particular, are meant to foster critical thought across differences of experience, history, background, and conviction.
<b>The Election 2024</b> When: <i>Forthcoming</i>
This course will examine US presidential and congressional campaigns and elections through the lens of the 2024 cycle. Taught by instructor Mary Kate Cary and Professor Jennifer Lawless (estimated enrollment of 250).

Appendix F: Generic checklist for deck key elements

Deck checklist--generic

Deck has cover/title slide with <i>strong graphic</i> , <b>SAS title, names, group number</b>	Still in Progress	Sufficient	Well done	
Deck has easily read, well-designed, focused <b>Executive Summary</b> outlining main arguments and critical data points of the proposal	Still in Progress	Sufficient	Well done	
Deck has a <b>TOC</b> that references pages with clarity & specific language	Still in Progress	Sufficient	Well done	
Deck follows TOC with an <b>"argument"/"blueprint"</b> slide of the proposal's <u>main assertions/arguments</u>	Still in Progress	Sufficient	Well done	
Deck is clearly pitched to <b>UVA audience</b>	Still in Progress	Sufficient	Well done	
Deck provides <b>persuasive analysis in favor of the proposal</b> ; deck supports ideas with strong <b>data</b> and <i>insightful, compelling explanations of "WHY"</i>	Still in Progress	Sufficient	Well done	
Deck uses SAS headings stating strong, <u>specific</u> , assertions that move the argument forward on each slide	Still in Progress	Sufficient	Well done	
Deck creates a <b>clear logical flow of argument &amp; information</b> both across, and within, slides--transitions, structural signposting (moving agenda slides), etc.	Still in Progress	Sufficient	Well done	
Deck has a <b>strong visual appeal</b> and uses <b>elements of good design</b> to convey/augment meaning	Still in Progress	Sufficient	Well done	
Deck <b>balances text/visual illustration of data</b> : uses <u>visuals and visual design</u> to clarify argument and conveys relevant information quickly to the reader	Still in Progress	Sufficient	Well done	
Deck includes <b>project costs</b> , potential funding sources and potential partners on grounds	Still in Progress	Sufficient	Well done	
Deck has a final slide with key take-aways for audience	Still in Progress	Sufficient	Well done	
Deck includes <b>team contact</b> information so readers can follow up immediately ( <i>bio creativity a plus</i> )	Still in Progress	Sufficient	Well done	
Deck includes <b>appendix slides as necessary</b> and references them appropriately;	Still in Progress	Sufficient	Well done	
Deck is well written and free of errors	Still in Progress	Sufficient	Well done	
Deck includes <b>endnotes</b> to reference content sources and <b>works consulted</b> .	Still in Progress	Sufficient	Well done	